

TaiLieu.vn

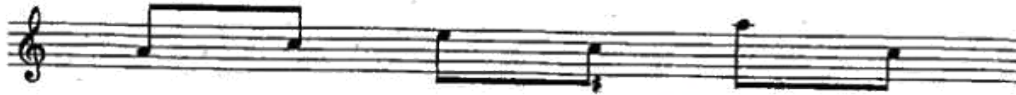
GIÁO TRÌNH HỌC ĐỆM PIANO CƠ BẢN

VALSE VA BOSTON

1-BALADE BOSTON



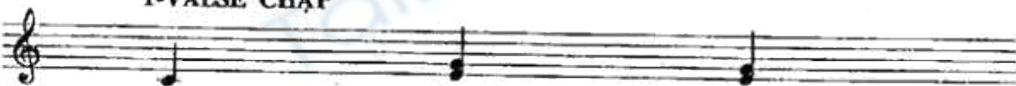
2-BOSTON GIAI ĐIỆU



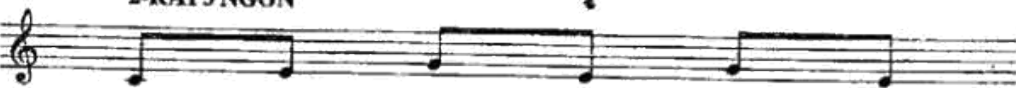
3-CAO TRÀO



1-VALSE CHẬP



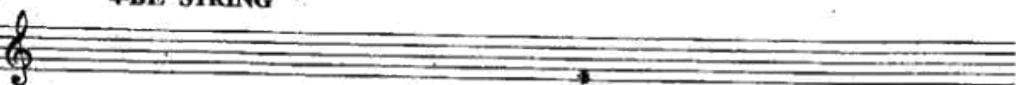
2-RÃI 3 NGÓN



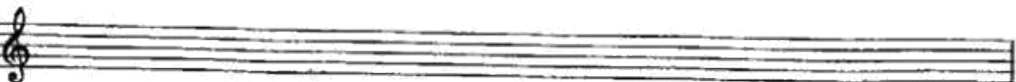
3-RÃI 4 NGÓN



4-BỀ STRING



5-GIAI ĐIỆU PHỤ HỢP



8 BEAT VA NHOM BALADE VN

1-NGHICH PHACH



2-NGHICH DAO

DA



3- NHOI



4-CHUONG



5- BALADE DAN CA



6- DK BALADE



7-BALADE NHANH



8-BE STRING CHO 2 DIEU



1

vài cách đệm nhịp 3/4

Chord progression: C, Am, G, C

2

Chord progression: C, Am, G, C

3

Chord progression: C, Am, G, C

4

Chord progression: C, Am, G, C

5

Chord progression: C, Am, G, C

First system of piano music in 4/4 time, featuring chords F and Bb7.

Chords: F, Bb7

Second system of piano music in 4/4 time, featuring chord F.

Chord: F

Third system of piano music in 4/4 time, featuring chords C7 and F.

Chords: C7, F

This page contains six systems of musical notation for piano, numbered 45 through 65. Each system consists of a treble staff and a bass staff. The notation includes various note values, rests, and dynamic markings. A faint watermark 'TutorPU.VN' is visible across the middle of the page.

45

49

53

57

61

65



Piano score for measures 21-44, arranged in six systems. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. A large, faint watermark reading 'Tutor' is visible across the middle of the page.

Measures 21-24: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

Measures 25-28: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

Measures 29-32: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

Measures 33-36: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

Measures 37-40: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

Measures 41-44: Treble clef features eighth-note runs; bass clef features quarter notes and rests.

C F G C

F G C

Am Dm G C

F Bb E Am

C F G F

C F C F G7 Am Dm

G C Dm Em Am Dm E

G

C F G C

Measures 1-4 in 4/4 time. Chords: C, F, G, C. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3.

Am Dm G C

Measures 5-8 in 4/4 time. Chords: Am, Dm, G, C. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Measure 8 ends with a double bar line and a repeat sign.

C F G C

Measures 9-12 in 3/4 time. Chords: C, F, G, C. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3.

Am Dm G C

Measures 13-16 in 3/4 time. Chords: Am, Dm, G, C. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3.

C F

3 1 5 1 2

D G C

5

Am Dm

9

E Bb Am

13

3
C6 F6

C6 G6

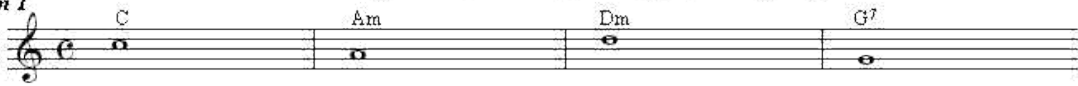
F6 C6

rit.

KỸ THUẬT ĐỆM HÁT PIANO

Bài: Cách bấm đàn đệm thu hẹp trong phạm vi quãng 8

Âm 1

a) 

Âm 1,3

b) 

Âm 1, 3, 5

c) 

Âm 1, 3, 5, 7

d) 

1) 

2) 

4) 

5) 

6) 

7) 

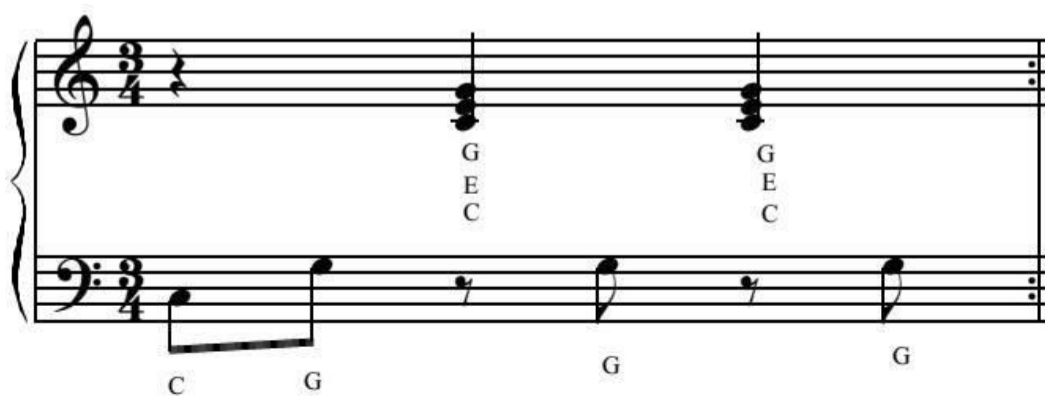
Phương pháp:

- Tập các mô típ cho tay phải (từ a tới d) ghép lần lượt với các mô típ đệm quãng hẹp cho tay trái từ (1-7)



Accompaniment Pattern # 2

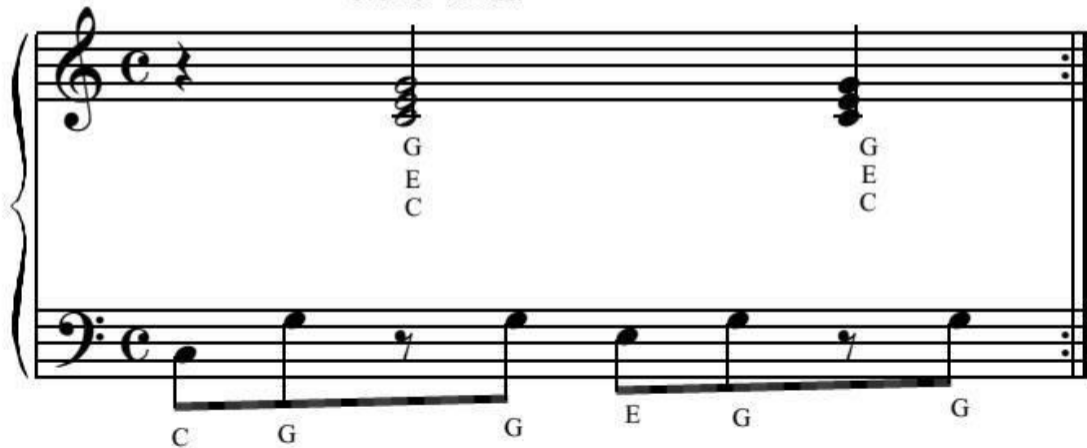
John Axsom



Accompaniment Pattern #1

This pattern is written for a C major chord. But, you can use it on any chord.
The midi file will play this pattern over and over for 4 times.

John Axsom

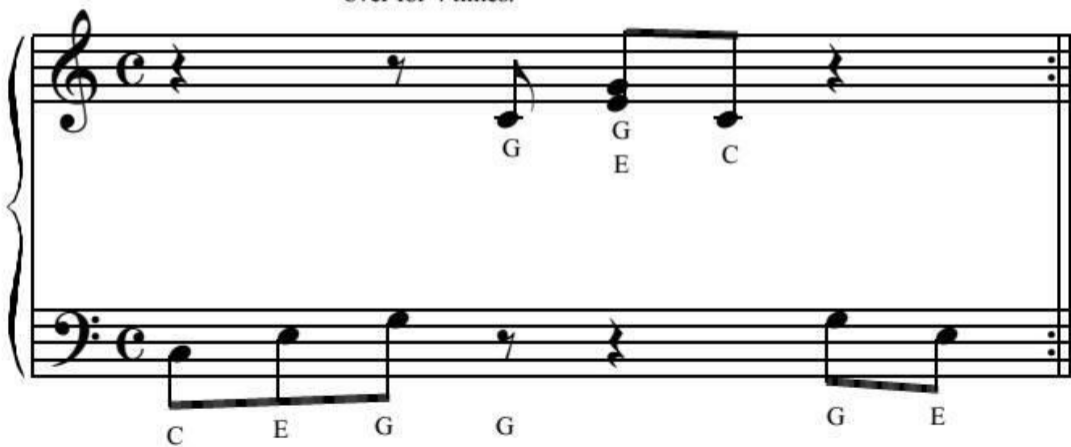


Musical notation for Accompaniment Pattern #1. The piece is in 4/4 time. The right hand (treble clef) plays a C major chord (C4, E4, G4) in the first and third measures, with rests in the second and fourth measures. The left hand (bass clef) plays a sequence of notes: C4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), and G4 (quarter). The notes are labeled with their letter names: C, G, G, E, G, G.

Piano Accompaniment Pattern #3

This pattern is written for a C major chord. But, you can use it on any chord.
The midi file will play this pattern over and over for 4 times.

John Axsom



Musical notation for Piano Accompaniment Pattern #3. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of notes: G4 (quarter), G4 (quarter), E4 (quarter), and C4 (quarter). The notes are labeled with their letter names: G, G, E, C. The left hand (bass clef) plays a sequence of notes: C4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), and E4 (quarter). The notes are labeled with their letter names: C, E, G, G, G, E.

BEBOP

Tempo: 115 - 125

Hoàng Cường Pianist

① C Dm G⁷ C

② C Dm G⁷ C

CHA CHA CHA (Bass Line)

Kiểu bass 1

Kiểu bass 2

Kiểu bass 3

RHUMBA

Tempo: 80 - 95

Hoàng Cường Pianist

Musical score for a Rumba piano piece in 4/4 time, key of D major. The score consists of two staves. The right hand (treble clef) features a rhythmic melody with eighth and sixteenth notes, starting with a repeat sign and a second ending bracket. The left hand (bass clef) provides a steady bass line with quarter and eighth notes. Chord symbols are placed above the right hand: Em (first measure), Am⁷ (third measure), and B⁷ (fourth measure). The piece concludes with a double bar line.

RHUMBA

(Theo phong cách ballade)

Tempo: 86 - 96

Hoàng Cường Pianist

Musical score for a Rumba piano piece in 4/4 time, key of D major, in a ballade style. The score consists of two staves. The right hand (treble clef) features a steady bass line with quarter and eighth notes, starting with a repeat sign and a second ending bracket. The left hand (bass clef) provides a steady bass line with quarter and eighth notes. Chord symbols are placed above the right hand: Em (first measure), Em (third measure), and Em (fourth measure). The piece concludes with a double bar line.

Tempo: 55 - 70

SLOW ROCK

Hoàng Cường Pianist

C Đánh 3 note đều nhau trong một nhịp C

appre quăng đóng appre quăng mở

Very good sound on piano

CHA CHA CHA

Tempo: 120 - 140

Hoàng Cường Pianist

① C F G

② C F G

BOSSA NOVA

(Latin)

Tempo: 115

Cmaj⁷ Fmaj⁷

The first system of musical notation is for a piano accompaniment in 4/4 time. It consists of a grand staff with a treble and bass clef. The treble staff begins with a C major 7th chord (Cmaj⁷) and contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple bass line with quarter notes. The system is divided into two measures by a vertical line, with the second measure marked with an F major 7th chord (Fmaj⁷).

Cmaj⁷ Fmaj⁷

The second system of musical notation continues the piano accompaniment. It follows the same structure as the first system, with a grand staff and a melodic line in the treble. The system is divided into two measures, with the second measure marked with an F major 7th chord (Fmaj⁷). The piece concludes with a double bar line and a key signature change to B-flat major, indicated by two flats in the final measure.